

*“The women watch the men,
watched to see whether the break
had come at last. The women stood
silently and watched. And where a
number of men gathered together,
the fear went from their faces, and
anger took its place. And the women
sighed with relief, they knew it was
all right—the break had not come;
and break would never come as long
as fear could turn to wrath.”*

from *The Grapes of Wrath*



SpectorDance Company; photo by William Roden/New Dawn Studios



SpectorDance Company; photo by William Roden/
New Dawn Studios


SpectorDance

3343 Paul Davis Drive, Marina, CA 93933

www.spectordance.org

franspector5@gmail.com

831-384-1050

 Visit us on Facebook!

Major funding: James Irvine Foundation, Nancy Buck Ransom Foundation, Community Foundation for Monterey County, National Endowment for the Arts, Monterey Peninsula Foundation, Arts Council for Monterey County, Chapman Foundation, California Arts Council, Harden Foundation, Rosemary Luke, Monterey County Weekly Fund, Barnet J. Segal Charitable Trust, Tanimura & Antle, Bruno & Christiane Boesch, Pebble Beach Company Foundation, Target, Hal & Jacque Eastman, Lenore & Dale Meyer, Rita & Luis Echenique Charitable Foundation, Ann & Norman Bikales, Carmel-by-the-Sea Rotary, Cal Pacific Specialty Foods, SunRidge Farms, Charles Schwab, Diana Huang and Ron Chen, Yellow Brick Road.

SpectorDance is a 501 (c)(3) non-profit organization.
Donations are gratefully accepted and tax deductible to the full extent
allowed by California Law. EIN# 93-1203319

Rosannah Riess; photo by William Roden/New Dawn Studios

SpectorDance



Figures in the Dust

a multidisciplinary performance
piece inspired by John Steinbeck's
The Grapes of Wrath

www.spectordance.org



SpectorDance Company; photo by William Roden/New Dawn Studios

SpectorDance is honored to join with the National Steinbeck Center to celebrate the 75th anniversary of *The Grapes of Wrath*, John Steinbeck's Pulitzer Prize winning novel. *Figures in the Dust* is a creative interpretation of this timeless and timely novel. Although this story takes place in California in the 1930's and describes the issues of the Dust Bowl Era and the Great Depression, the themes from the novel are relevant today. Key themes include the despair over loss of land and how this impacts one's identity, the power of community, the necessity for meaningful work, and the human capacity to overcome obstacles, create change and survive. *Figures in the Dust* blends spoken words from the novel, historic visuals from the Steinbeck library, music, and movement to create a compelling work that is both educational and entertaining.

Figures in the Dust **Performance and Educational Program Options**

- **Performance** - Live 30 minute multidisciplinary performance
- **Movement Class** - 45 minute class with a SpectorDance Company dancer exploring themes from the novel
- **Arts in Action** - SpectorDance invites audience members to translate their experience with *Figures in the Dust* into any art form: writing, music, painting, photography, etc. Collaboration between SpectorDance and on-site faculty will facilitate this process. Finished works may be submitted to SpectorDance for display in the studio and on the webpage.

For booking information call 831.384.1050

Spector's work is intelligent and creative. She is exceptionally successful at blending artistry and scholarship in her work. Often inspired by the landscapes and people of Monterey County, her choreography is beautiful, even as she explores complex issues such as social justice and coming of age in a violent world. Fran's collaborative work is of the highest caliber."

Colleen Bailey, Executive Director
 National Steinbeck Center

- Choreography** Fran Spector Atkins
- Media Integration** William Roden
- Music** Edgar Meyer and Woodie Guthrie
- Visual Images** National Steinbeck Center, WPS, Stephan Kahn
- Text** *The Grapes of Wrath*

Brendan Bartheil; photo by William Roden/New Dawn Studios

